

AT THE RICHMOND THEATRES THIS WEEK

PLAYS FOR THE WEEK.

Academy—Monday, Thursday, Friday and Saturday nights and Saturday matinee, the Giffen Stock Company in "When We Were Twenty-One."
Colonial—Tuesday and Wednesday nights and Wednesday matinee, Giffen Stock Company in "When We Were Twenty-One."
Bijou—"Around the Clock" all the week.
Majestic—Vaudeville and moving pictures all the week.

At the Academy.

New interest in the season of the Giffen Company has been awakened by the arrival here in the last week of Richard Bennett and Miss Grayce Scott, whose personal popularity with the playing public of Richmond was perhaps the greatest element contributing to the notable success scored by the company here four years ago.

Mr. Bennett and Miss Scott are cast for the principal roles in the elaborate production of "When We Were Twenty-One," which is announced as the Giffen offering for the week commencing to-morrow evening, with matinee performances Wednesday and Saturday.

Mr. Bennett, who has just closed his engagement as leading man with Charles Frohman's company presenting "Twenty Days in the Shade," in Chicago, will be seen to-morrow night in Nat Goodwin's favorite part, Richard Carew, in "When We Were Twenty-One." Miss Scott will play Phyllis, a charming and sympathetic character.

Following the policy from which he has not deviated since the opening of the season, Mr. Giffen has brought to Richmond the scenic and mechanical equipment of the Goodwin production, complete to the most minute detail in properties, mechanical devices and electrical effects. These he has elaborated and embellished to a material degree, his aim being to give a production that will give delight to those votaries of the drama who have witnessed previous productions of the brilliant company who have not yet seen the play an agreeable surprise.

"When We Were Twenty-One" is a play that appeals to the heart and the head, despite the broad vein of comedy that flows strong and exuberant through the four acts. The story is one that grips and holds the attention of the audience. There is much of sun-

GRACE SCOTT, With the Giffen Company, in "When We Were Twenty-One."

as happily cast for an adequate exploitation of their histrionic capabilities. It is his purpose to make the event a notable one in the season's history, and to this end he has staged the production with a lavish hand.

Prominent parts in "When We Were Twenty-One" have been assigned to Miss Lucille La Verne, Miss Margaret Fuller, Miss Janet Dunbar, Miss Mildred



RICHARD BENNETT, With the Giffen Company, in "When We Were Twenty-One."

GRACE SCOTT, With the Giffen Company, in "When We Were Twenty-One."

and Wednesday evenings and Wednesday matinee will be given in the Colonial Theatre instead of at the Academy. Seats will be on sale at the Academy.

At the Bijou.

For next week's attraction at the Bijou Theatre, the management proffers the Ritchie London Comedy Company in their latest and greatest musical comedy success, "Around the Clock." The scenery is all new and pretty, the costumes are beautiful and the music of a tuneful, inspiring sort. The Ritchie comedians need little introduction to local playgoers. They are perhaps best remembered for their inimitable work in the vaudeville classic, "A Night in a London Music Hall," which was one of the real novelties at the variety

tow, Bella Anderson, Daisy Armstrong, Winifred Francis, Nina Vernon and Maud Cochran.

At Idlewood.

The theatrical season at Idlewood Casino opens to-morrow with five popular artists in polite vaudeville. Benden and Arthur in magic and burlesque, Lambert and Williams in the latest songs and dancing novelties, and Sidney Gibson with his mirthful comic songs, make a combination sure to please. The program changes entirely each week, and the management has spared no expense in arranging to bring to Richmond's popular resort the best star acts obtainable. New scenery, painted especially for Idlewood, has been procured from New York.



MILLER AND RUSSELL, "The Lunatic and the Maid," at the Majestic next week.

shine, a tinge of sadness and an engrossing element of human interest in it.

There are smiles and tears and more smiles, with the comedy so dominant throughout that a dimple is waiting to catch every tear.

Manager Giffen believes that the selection of this week's bill is a peculiarly felicitous choice, because it enables him to present Mr. Bennett and Miss Scott in characters for which they are adapted temperamentally, as well



"FRITZ" THE OLD STREET VIOLINIST, at the Majestic Theatre next week.



RICH McALISTER, In "Around the Clock," at the Bijou.

houses last season. Mr. Ritchie's part as the "drunk" who tries to break up the "show" in the music hall because some of the acts are amateurish, dull and uninteresting, has been appropriately improved.

During the entire action of the comedy, which is in three acts and which runs for nearly three hours, Mr. Ritchie and his fellow-players are conspicuous. The comedy has been staged in a fine manner, especially the big scene in the final act which shows a fire in the music hall in full operation. In this scene specialties that would pass muster in any playhouse in the country are introduced. "Around the Clock" contains a plot of absorbing interest. It is from the pen of Frank Hoffman, while the music and lyrics were furnished by L. O. Smith and Sebastian Miller. All of the musical numbers offer plenty of opportunity for original and captivating stage business and effects. There is a fund of genuine rollicking humor, surprises and features in the comedy.

The principal members of the company are Billy Ritchie, Rich McAlister, Charles E. Foreman, John Moore, C. P. Cardon, Jack Lloyd, George Hall, Gertrude Fort, Florence Clements, Mike McForman, John Griffith, Harry Bris-

The grounds open to-morrow at 11 A. M. and close at 11 P. M.

Two bands, many entirely new attractions and improvements, fireworks on Thursday nights, and a thousand other interesting features, go to make Idlewood more attractive than ever.

MOTOR NOTES

Allowing an automobile to smoke is an offense against the law in most French towns.

A feature of the celebration at the opening of the subway at Jalmalen, in L. June 14th, will be an auto parade.

A two-cycle, sixteen-cylinder automobile engine recently was exhibited at Paris. It was designed for a racing car.

The new automobile law of Virginia is only applicable in those counties adopting the act, most of which have done so.

With work under way on several hundred miles of good roads in Cuba,

a big road race for next winter is being planned.

In fear of a hickory famine, several manufacturers are experimenting to find a substitute from which to make spokes and rims.

The company operating auto buses at Philadelphia will add twenty more vehicles to its equipment to provide for increasing custom.

During the show at Bombay, India, in February, more than half the cars exhibited were equipped with tires made in the United States.

A member of a Chicago jewelry firm which failed recently blamed the difficulty on the diversion of money usually expended in his business to motoring.

Because of the recent attacks upon European rulers, cars used by members of the Kaiser's family have been equipped with complete first-aid-to-the-injured kits.

Among the improvements made in many foreign taxicabs is the cutting away of one-half of the driver's double seat and the utilizing of the space for baggage.

Although last year was a record-breaker for road-building in Indiana, it is estimated that fully \$8,000,000 will be expended on highway improvement in that State this year.

Fears are entertained in Belgium that automobile road races will be stopped by a decision of the Appeal Court in a suit over a fatal accident during the last event on the Circuit des Ardennes.

To warm drivers' hands in cold weather, an English inventor has devised a steering wheel with a core carrying electrically-heated coils, insulated from each other and from the outer rim.

According to Charles J. Glidden a car of high clearance is necessary to successfully negotiate the roads of the Holy Land, which are stony and sometimes have muddy grades up to 20 per cent.

An automobile harvester, designed specially for harvesting sugar cane, has been invented by Francis M. Cockrell, son of former United States Senator Cockrell, and an engineer by profession.

Motorists of Schleswig-Holstein hereafter will be required to pay for the maintenance of the public roads in that part of the Kaiser's empire by a law recently enacted by the Provincial Diet.

Of the more than 26,000 gasoline motor-driven boats in the country the largest is the 4,000-ton Northland, which is used to transport rolls of paper for New York newspapers from Maine pulp mills.

A movement is on foot for the establishment of a section for automobiles in the National Museum at Washington, wherein the development of the motor will be shown much as in the locomotive section.

The Automobile Club of America, of New York City, is contemplating a contest of the scope of the Glidden Tour, and also may endorse reliability trials modeled after those of the big English and Scotch clubs.

With the Ponies.

Teasel, 2:14 1-4, by Allan Downs, 2:14 1-4, has been added to Ed. Geers' string.

A three-year-old filly by Blingen, 2:06 1-4, out of Eleata, 2:08 1-2, will be out this season.

Nervolo, 2:04 1-4, who has been in the stud in Ohio, has been removed to New Jersey.

Eddie Haywood will train at Wilkes-Barre this spring. He has eleven head to educate.

Sam Liddle has entered Billy Wel-

come, in the 2:14 stake trotting, at Wheeling, W. Va.

Androsia, 2:05 1-2, the Maine pacer, will go down the half-mile rings in the free-for-all this season.

Crystallion, by Arlon, 2:07 3-4, will be started in the slow trotting classes this year by Clem Beachy.

Queen's Heriss, out of Alx, by Hand-spring, is in training in Mike Bower-

man's string at Lexington, Ky.

Black Patchen, 2:16 1-4, was the first entry for the \$50,000 handicap stake, and Binjola, 2:17 3-4, the second.

W. A. Porter, of Cambridge, Pa., will be out this year with Shadalee P. pacer, by Faustaleer, dam Allie Russell.

Alberta, 2:11 1-4, by Iran Alto, dam Elsie Downs, by Boodle, is now the property of S. A. Lane, Lynchburg, Va.

J. Hooker Wilson was denied a permanent reinstatement at the recent meeting of the Trotting Board of Re-

view.

W. E. Smith, of Coatsville, now train-

ing at Belmont Park, has entered Aly-

win, by Electate, in the 2:11 trot at

Dunson, Pa.

One of the best Iowa pacing stallions.

W. E. Smith, of Coatsville, now train-

ing at Belmont Park, has entered Aly-

ACADEMY=

Monday
Thursday
Friday
Saturday
Saturday Mat.

The...
GIFFEN
Company

COLONIAL ...IN...

Tuesday
Wednesday
Wed. Mat.

When We
Were
Twenty-One

First Appearance
Mr. Richard Bennett
and
Miss Grayce Scott

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BIJOU! Richmond's Popular Playhouse

Matinees Tues., Thurs. and Saturday

HEADED BY RITCHIE'S FAMOUS LONDON COMEDY CO.

60 Talented, Capable and Exceptionally Experienced People 60

Musical
Frolicsome
Funny

**Around
THE
Clock**

Crisp
Clean and
Captivating

IN THREE ACTS, BY S. B. CASSIN.

STAGE ON A STAGE. VAUDEVILLE, PANTOMIME, TRAVESTY.
A SHOW FOR THE MASSES
AS WELL AS FOR THE CLASSES.

New, Neat, Natty and Novel

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POLITE VAUDEVILLE EVERY AFTERNOON AND NIGHT!

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Great Artists. Beautiful Scenery.

All Seats in
Idlewood
Casino
Free
Until 6 P. M.

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PARK**

Admission:
5c to 6
P. M.;
10c
After 6 P. M.

Latest Parisian and New York Attractions

Music. Mirth. Recreation.
No Liquor on the Grounds. Come and Enjoy Yourself.
Band Concert Daily.

ing at Belmont Park, has entered Aly-

win, by Electate, in the 2:11 trot at

Dunson, Pa.

One of the best Iowa pacing stallions.

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Great Fire Picture

MONDAY AND TUESDAY ONLY.

ADMISSION FIVE CENTS.

Gaiety Theatre,

221 E. Broad Street.
ILLUSTRATED SONGS.

\$2.50 in Gold

Given away free every afternoon
this week at

Majestic Theatre

This week's bill

Miller and Russell,

IN

"The Lunatic and the Maid."

"FRITZ"

The Violinist.

Admission 10c all over the house.

Brunswick Billiard and Pool Room

Now Open for Business.

The finest place in the city. Equipped
with the best \$125.00 tables, made by The
Brunswick-Balke-Collender Co.
This will be a place for gentlemen to
meet their friends.

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BILLIE RITCHIE, In "Around the Clock" at the Bijou.